

## Helena Wittmann

born 1982 in Neuss, Germany. Lives and works in Hamburg.

### Curriculum Vitae

- since 2015 Artistic research assistant at HFBK Hochschule für bildende Künste Hamburg (Hamburg, Academy of Fine Arts) for Angela Schanelec
- 2007-2014 Studied Fine Arts at HFBK Hochschule für bildende Künste Hamburg (Hamburg, Academy of Fine Arts)
- 2007 Participation in the classes by artist Guillermo Ueno, Buenos Aires, Argentina
- 2006-2007 Stay in Buenos Aires, Argentina with support of DAAD (German Academic Exchange Service)
- 2005-2007 Studied Media Studies and Spanish at University Hamburg
- 2003-2005 Studied Theatre- and Media Studies at Friedrich-Alexander-University Erlangen-Nürnberg

### Awards / Grants

- 2017 Laceno d'Oro Best Feature Film Award for DRIFT at Laceno d'Oro Film Festival, Italy  
Special Jury Mention for DRIFT at ZINEBI Bilbao, International Film Festival, Spain
- 2015 Travel grant Neue Kunst in Hamburg
- 2015 Hamburger Arbeitsstipendium für bildende Kunst (Working grant for Fine Arts, Hamburg )
- 2014 Karl H. Ditze Award
- 2014 HFBK - Award Hamburgische Kulturstiftung for 21,3°C
- 2013 Main Award Experiment (Int. Shortfilmfestival Flensburg) for WILDNIS (THE WILD)
- 2010-2013 Scholarship Studienstiftung des deutschen Volkes (German National Academic Foundation)
- 2013 Project Funding for WILDNIS (THE WILD) by Freundeskreis der HfbK Hamburg

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### Exhibitions / Screenings

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2018	<p>International Film Festival Rotterdam, Netherlands New Directors/New Films, New York, USA FICUNAM International Film Festival, Mexico Jeonju International Film Festival, South Korea FILMADRID, Madrid, Spain Istanbul International Independent Film Festival, Turkey International Film Festival Uruguay, Uruguay IBAFF Film Festival, Murcia, Spain EYE Film Institute Amsterdam / Dag van de Dwarse Film 2018, Netherlands Tabakalera, San Sebastian, Spain Stranger Than Fiction, Cologne, Germany Ton-Zeit-Bild, Kassel, Germany</p>
2017	<p>Venice Film Festival, Settimana Internazionale della Critica, Venice, Italy Festival de Nouveau Cinema, Montreal, Canada Berwick Film &amp; Media Arts Festival, Berwick, UK Filmfest Hamburg, Hamburg, Germany ZINEBI Filmfestival, Bilbao, Spain Kaunas International Film Festival, Lithuania Lacenodoro International Film Festival, Italy 2. Hamburger Film-In, Hamburg, Germany Nordische Filmtage, Lübeck, Germany Filmwoche Duisburg, Duisburg, Germany "Empfindliches Rauschen / Tender Noise", Gallery Melike Bilir / Level One, Hamburg, Germany "Skulpturen Projekte", Achter Salon, Hamburg, Germany "Transformations", ULYS, Odense, Denmark "Mountains", Muratcentoventidue Artecontemporanea, Bari, Italy</p>
2016	<p>"The Wildness of Waves", Westwerk, Hamburg, Germany "Representing Germany: The Veddel Embassy", Venice, Italy "LichtSpielRaum", AKKU, Stuttgart, Germany "Incertitudes", Goethe Institut Marseille, France "New Talents Biennale Cologne", Cologne, Germany "Komma", Kunstverein Springhornhof, Neuenkirchen, Germany "Kinship", Kunstverein Harburger Bahnhof, Hamburg, Germany</p>
2015	<p>"Beyond The Surface", Laborneunzehn, Berlin, Germany "Films about Somewhere", Galerie Schneeeule, Berlin, Germany FICIC Festival Internacional de Cine Independiente de Cosquín, Argentina "The Darkness Collection", Circulo de Bellas Artes, Madrid, Spain "Your Skin Makes Me Cry", Kuandu Museum of Fine Arts, Taipei, Taiwan</p>

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### Exhibitions / Screenings

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| 2014 | <p>New Directors-New Films (MoMA und Film Society of Lincoln Center), New York, USA<br/>“Incertitudes”, Goethe Institut Paris, France<br/>“New German Video Art”, Alternative Space, Seoul, Corea<br/>“Your Skin Makes Me Cry”, Goethe Institut Chicago, Chicago, USA<br/>“The Darkness Collection”, Punto de Vista Filmfestival, Pamplona, Spain<br/>Fullframe Festival (MUMOK) Vienna, Austria<br/>Festival du Nouveau Cinéma, Montreal, Canada<br/>Petersburger Salon, curated by Pitt Sauerwein, Hamburg, Germany<br/>Ann Arbor Film Festival, USA<br/>Images Festival, Toronto, Canada<br/>Bucharest International Experimental Film Festival, Romania<br/>Underdax - Filmfestival für Dokument und Experiment, Munich, Germany<br/>New Horizons International Film Festival, Warsaw, Poland<br/>Curtocircuito International Short Film Festival, Santiago de Compostela, Spain<br/>Int. Kurzfilmfestival Hamburg, Germany<br/>Int. Short Film Festival Regensburg, Germany<br/>Dresden Int. Short Film Festival, Germany<br/>Kyiv, International Short Film Festival, Ukraine<br/>Timishorts Filmfestival, Timisoara, Romania<br/>“Ein Gespräch unter Ahornbäumen” in collaboration with Theresa George, “Folgendes” HfbK, Hamburg, Germany</p> |
| 2013 | <p>International Short Film Festival Oberhausen, Germany<br/>“Noches Alemanas”, Museo Vostell Malpartida , curated by Berta Sichel, Spain<br/>Group Exhibition CALL “Macht und Gewohnheit”, Galerie Speckstraße, Hamburg, Germany<br/>Symposium “Schutzraum”, curated by Vanessa Nica Müller and Anna-Lena Grau, Bremen, Germany<br/>European Media Art Festival, Osnabrück, Germany<br/>Curta Cinema, Rio de Janeiro, Brasil<br/>International Short Film Festival Hamburg, Germany<br/>Dokfest, Dokumentarfilm- und Videofest Kassel, Germany<br/>Documentary Film Festival, Hamburg, Germany<br/>“Unten am Havn - Copenhagen meets Hamburg”, Hamburg, Germany<br/>FEMINA Film Festival, Rio de Janeiro, Brasil<br/>Open Cinema Film Festival, St. Petersburg, Russia<br/>Filmfest Weiterstadt, Germany<br/>Filmfest Münster, Germany<br/>Nordic Film Days Lübeck, Germany<br/>Kurzfilmfestival Flensburg, Germany<br/>OZU Filmfestival, Italy<br/>Exground Filmfestival, Wiesbaden, Germany<br/>Int. Short Film Festival Istanbul, Turkey<br/>Zwergwerk Oldenburg, Germany</p>   |

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### Exhibitions / Screenings

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| 2012 | <p>Performance "Del efecto coriolis y otras fuerzas, parte 2" (Vom Coriolis Effekt und anderen Kräften, Teil 2)<br/>in collaboration with Josefina Gill, Galerie 21, Hamburg, Germany<br/>European Media Art Festival Osnabrück, Germany<br/>Int. Shortfilmweek Regensburg, Germany<br/>Exhibition "Werders Wohnzimmer", Karlsruhe, Germany<br/>Ausstellung "Offline", Lokal Hamburg, Germany</p>  |
| 2011 | <p>Performance "Del efecto coriolis y otras fuerzas" (Vom Coriolis Effekt und anderen Kräften, Teil 1)<br/>in collaboration with Josefina Gill, Universidad Torcuato di Tella, Buenos Aires, Argentina<br/>"Beziehungsweisen", Galerie Hinterconti, Hamburg, Germany<br/>Open Cinema FilmFestival, St. Petersburg, Russia<br/>Int. Videofestival Bochum, Germany<br/>Int. ShortFilmFestival Hamburg, Germany<br/>Exground Filmfest Wiesbaden, Germany<br/>Ambulart, Muestra de arte visual, Ecuador, Mexico, Hamburg, Germany<br/>Dukafest, Bosnia and Hercegovina<br/>Landau Int. Short Film Festival, Germany<br/>Filmzeit Kaufbeuren, Germany<br/>Alternative Int. Short Film Festival, Belgrad, Serbia<br/>FEMINA - Festival International de Cinema Feminino, Brasil<br/>Karlsruher Kurzfilmnacht, Karlsruhe, Germany</p> |
| 2010 | <p>"Experimental Cinema between Documentary and Fiction", Forgotten Bar Project, Berlin<br/>Opening exhibition of the artist studio "Der Gang", Hamburg, Germany<br/>Ambulart - Muestra de Arte Audiovisual, Ecuador, Mexico, Hamburg, Germany<br/>Open Eyes Filmfest Marburg, Germany</p>   |
| 2009 | <p>"Liebes Dilemma", Gallery Genscher, Hamburg, Germany<br/>Gruppenausstellung „Between Art and Idea“, "Museum of Art and Ideas" Gallery HfbK Hamburg, Germany<br/>Clayonnage Compact, Hamburg, Germany<br/>„Mauern“, POW, Hamburg, Germany</p>  |
| 2007 | <p>"Volver a cero" (Back to cero) in Zusammenarbeit mit Ximena Cosin, Galerie Tost, Buenos Aires<br/>Exhibition "Offline", Lokal Hamburg, Germany</p>  |