

a thousand waves

ein film von **helena wittmann**

mit musik von **nika son**

away

mit arda çiltepe, dagmar bock, julia tielke, theresa george und den stimmen von angeliki papoulia, egle cepaite, enes yurdaın, erige sehiri, felix kubin, gustavo de mattos jahn, helena wittmann, katja lell, mohammad poori, naana freedman, tsveta dobreva, victor iriarte, vladimir vulević, youssef chebbi regia, kamera & schritt: helena wittmann, koproduktion: nika son, koproduktion: elisa juri & tim liebe, sachen: nika breithaupt & steffen danek grafik & titel: steffen goldkamp, musikbearbeitung: tim liebe

a thousand waves away

a short film by helena wittmann

16mm / stereo sound / 1:1,66 / colour / 10min / 2025

the people are in turmoil. the ground from which their enchanted garden grows, is trembling. between bushes and trees, flowerbeds and fountains, everyone has lost their way on their own. their eyes search for paths, their hands try to remember. sometimes they spot something. sometimes they listen. they catch a whisper, a faint promise. they follow the petals downstream. further.

WITH arda çiltepe. dagmar bock. julia tielke. theresa george.

AND THE VOICES OF angeliki papoulia. egle cepaite. enes yurdaun. erige sehiri. felix kubin. gustavo de mattos jahn. hanqui sheng. julie aguttes. katja lell. mohammad poori. naana freedman. tsveta dobreva. victor iriarte. vladimir vulevic. youssef chebbi.

DIRECTING. CINEMATOGRAPHY. EDITING. helena wittmann

SOUNDDESIGN. nika son

MUSIC. indefinite cupboard (film version) by nika son.
original version released on entr`acte/stellage. 2020.

ASSISTANT CAMERA. elisa juri. tim liebe.

SET RECORDING. nika breithaupt. steffen danek.

TITLE DESIGN. steffen goldkamp.

COLOUR GRADING. tim liebe.

FESTIVALPRESENTATION moin filmfoerderung hamburg schleswig-holstein

DIRECTOR`S BIOGRAPHY. helena wittmann is an artist and filmmaker based in hamburg, germany. her films, among them her latest feature film HUMAN FLOWERS OF FLESH (2022) and her debut feature film DRIFT (2017) have been shown internationally at film festivals as well as in exhibitions (including locarno film festival, venice int. film festival, tate modern, moma, toronto int. film festival, int. film festival new york, int. film festival rotterdam, int. film festival mar del plata, int. shortfilm festival oberhausen, int. film festival ann arbor, viennale, fid marseille, ficunam) and have received several awards. she has been teaching at hamburg academy of fine arts from 2015 - 2018 and worked as mentor at elias querejeta zine eskola in san sebastian, spain. besides her films she does installation works and collaborates as cinematographer with various directors and artists.

DIRECTOR`S FILMOGRAPHY.

2022 Human Flowers of Flesh (106min)
2018 Ada Kaleh (14min)
2017 DRIFT (96min)
2014 21,3° C (16min)
2013 WILDNIS (14min)